

Bob Kolbrener | Photography

CHRONOLOGY

- 1942 Born – St. Louis, MO
- 1960 Graduated from Horton Watkins High School – St. Louis, MO
Attended University of Oklahoma – Norman, OK
- 1963 Attended Washington University – St. Louis, MO
- 1964 Began photography as a hobby
- 1967 Played minor league professional football – Des Moines, IA
Worked as assistant to commercial photographer
- 1968 First journey through the American West, exposed to the work of Ansel Adams in Yosemite National Park, CA
- 1969 Attended the Ansel Adams Workshop in Yosemite National Park, CA
Began commercial photography business in St. Louis, MO
- 1970 Attended print workshop in Carmel, CA
Instructors were Ansel Adams and Imogen Cunningham
- 1973 Attended winter workshop in Yosemite National Park, CA
Instructors were Ansel Adams, Wynn Bullock, Imogen Cunningham
Assistant Instructor for the Ansel Adams Spring Workshop – Yosemite National Park, CA
- 1974 Photography Instructor for The Ansel Adams Gallery in Yosemite National Park, CA
Taught photography for the summer months to park visitors and park employees
- 1976 Assistant Instructor for the Ansel Adams Spring Workshop – Yosemite National Park, CA
- 1977 Full Instructor for the Ansel Adams Spring Workshop – Yosemite National Park, CA
Instructors included Yousuf Karsh
- 1978 Director and Instructor of the Green River Workshop – Green River, UT
Sponsored by the University of California at Santa Cruz

Bob Kolbrener | Photography

- 1979 Director and Instructor of the Escalante Canyon Workshop – Escalante, UT
Sponsored by the University of California at Santa Cruz
Instructor for the Silver Scene Photography Workshop – Lake City, CO
Sponsored by Webster University – St. Louis, MO
Guest Lecturer for The Saint Louis Art Museum – St. Louis, MO
- 1981 Judge of the Photo Spiva Photography Competition – Springfield, MO
Guest Instructor for Webster University – St. Louis, MO
- 1983 Granted permission from the Federal Government to photograph entire
Alcatraz Island during its Fiftieth Anniversary as a Federal Penitentiary – CA
- 1985 Guest Instructor for Washington University – St. Louis, MO
- 1986 Guest Lecturer for the University of Missouri – St. Louis, MO
- 1989 Guest Instructor for The Saint Louis Art Museum – St. Louis, MO
- 1990 Guest Lecturer for the St. Charles Parks photography workshop – St. Louis, MO
- 1991 Featured Speaker for the St. Louis Camera Club – St. Louis, MO
- 1992 Guest Instructor for Washington University – St. Louis, MO
- 1993 Guest Lecturer for The Saint Louis Art Museum – St. Louis, MO
Conversations with the Artist: Bob Kolbrener
- 1996 Granted permission from the National Park Service to produce notecards, posters and
Special Edition Photographs to be sold at Devils Tower National Monument – WY
Closed commercial photography business and moved to the Carmel Highlands, CA
to continue Fine Art Photography on a full time basis
- 2004 Granted permission from the California State Parks to have full access to Pt. Lobos State
Reserve. Project: To re-photograph Edward Weston's images, as well as to photograph
from Bob Kolbrener's point of view.
- 2005 Lishui International Art Photography Festival – China
- 2006 Guest Speaker – The Yosemite Association Annual Meeting
Yosemite National Park – CA
- 2008 Guest of Honor – Pingyao International Photography Festival, China.
Best Foreign Photographer Award for Black and White Photography.

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EXHIBITIONS

- 1974 Cypress College – Los Angeles, CA
Two-man show with Brett Weston
Ralston Purina Company – St. Louis, MO
Group Exhibition
The Columbia Gallery of Photography – Columbia, MO
Bob Kolbrener: Black and White Photographs
- 1975 Martin Schweig Gallery – St. Louis, MO
Bob Kolbrener: Black and White Photographs
Monterey Museum of Art – Monterey, CA
Bob Kolbrener: Black and White Photographs
- 1976 The Saint Louis Art Museum – St. Louis, MO
Missouri Photographers' Group Exhibition
- 1977 Polaroid Corporation – Cambridge, MA
Photographs from the Polaroid Collection
- 1978 Fontbonne College – St. Louis, MO
Bob Kolbrener: Black and White Photographs
- 1979 Hunter Museum – Chattanooga, TN
Bob Kolbrener: Black and White Photographs
Polaroid Corporation – Cambridge, MA
New Acquisitions – The Polaroid Collection
Borne' Gallery – St. Louis, MO
Bob Kolbrener: Black and White Photographs
- 1981 The Greenberg Gallery – St. Louis, MO
Bob Kolbrener: Autographs
- 1982 Creve Coeur Gallery – St. Louis, MO
Bob Kolbrener: Autographs
- 1985 Martin Schweig Gallery – St. Louis, MO
Bob Kolbrener: From the West . . . People, Places, Other Encounters
- 1986 The Hays Art Council – Hays, KS
Five State Photography Exhibition

Bob Kolbrener | Photography

- 1987 Martin Schweig Gallery – St. Louis, MO
Bob Kolbrener Photographs: From the Sublime . . .
- 1988 Camelback Gallery – Phoenix, AR
Bob Kolbrener: Black and White Photographs
- 1989 The Saint Louis Art Museum – St. Louis, MO
The Developing Eye: 150 Years of Photography: Selected Images
Martin Schweig Gallery – St. Louis, MO
Bob Kolbrener: From the West – A New Crop
- 1990 The Arkansas Arts Center – Little Rock, AK
Legacy; 15 Proteges of Ansel Adams
- 1991 Martin Schweig Gallery – St. Louis, MO
Bob Kolbrener: 100th Anniversary of Yosemite National Park
- 1992 Toneri Gallery – Sun Valley, ID
Bob Kolbrener: Black and White Photographs
- 1993 The Saint Louis Art Museum – St. Louis, MO
Bob Kolbrener Photographs: Twenty-Five Years in the American West
- 1994 Locus Gallery – St. Louis, MO
Bob Kolbrener: Studio Portraits
- 1995 Locus Gallery – St. Louis, MO
Mural Photographs – Premier Exhibition
- 1996 Elliot Smith Contemporary Art – St. Louis, MO
The Alcatraz Portfolio
- 1996 Moved to the Carmel Highlands, CA to continue
Fine Art Photography full time
- 1999 The Suwa Art Museum – Suwa, Japan
Quest for Lost Image : Nudes – West Coast Photographers
- 2000 Weston Gallery – Carmel, CA
Selected Images
Fay Gold Gallery – Atlanta, GA
Solo Exhibition: Large Scale Black and White Photographs

Bob Kolbrener | Photography

The Highlands Inn – Carmel, CA

Bob Kolbrener: To Eradicate Ennui – Large Scale Black and White Photographs

The Ansel Adams Gallery – Mumm Napa Valley, CA

Group Exhibition

2001 SoHo Triad Fine Arts – New York City, NY

Group Exhibition

The Ansel Adams Gallery – Mumm Napa Valley, CA

Group Exhibition

2002 Fay Gold Gallery – Atlanta, GA

Kolbrener's Yosemite: Photographs Celebrating the Centennial of Ansel Adams

Premier Exhibition

SoHo Triad Fine Arts – New York City, NY

Kolbrener's Yosemite

The Ansel Adams Gallery – Mumm Napa Valley, CA

Group Exhibition

2003 Louis Stern Fine Arts – West Hollywood, CA

Kolbrener's Yosemite

The Ansel Adams Gallery – Yosemite National Park, CA

Kolbrener's Yosemite

Scottsdale Museum of Contemporary Art – Scottsdale, AZ

Ansel Adams: Classic Images and Contemporary Photographers

The Ansel Adams Gallery – Mumm Napa Valley, CA

Group Exhibition

High Museum of Art – Atlanta, GA

Ansel Adams and His Legacy

Fay Gold Gallery – Atlanta, GA

Bob Kolbrener: Photographs in the Tradition of Ansel Adams

The Ansel Adams Gallery – Carmel, CA

Solo Exhibition: Large Scale Black and White Photographs

2004 Nanao Art Museum – Nanao, Japan

Group Exhibition

The Ansel Adams Gallery – Mumm Napa Valley, CA

Group Exhibition

Bob Kolbrener | Photography

De Arno Gallery – Jakarta, Indonesia

Group Exhibition

Lishui International Art Photography Festival – China

Guest of Honor

2005 Trierenberg Super Circuit Exhibition – Austria

Black and White Photographs – Special Recognition: Landscape/Nudes

Fay Gold Gallery – Atlanta, GA

25th Anniversary Show

Group Exhibition

2006 The Ansel Adams Gallery – Carmel, CA

Group Exhibition

The Ansel Adams Gallery – Mumm Napa Valley, CA

Group Exhibition

2007 The Ansel Adams Gallery – Mumm Napa Valley, CA

Group Exhibition

Alan Klotz Gallery – New York City, NY

Group Exhibition

Fireside Gallery, Highlands Inn – Carmel, CA

Bob Kolbrener: Master Photographer

The Ansel Adams Gallery – Yosemite National Park, CA

Bob Kolbrener: From the Mountains to the Sea

Michele Mosko Fine Art – Denver, CO

Group Exhibition

2008 Fireside Gallery, Highlands Inn - Carmel, CA

Bob Kolbrener: From the Mountains to the Sea

The Arts Company - Nashville, TN

Ansel Adams/ Bob Kolbrener: 90 Years in the American West

Alan Klotz Gallery – New York City, NY

Group Exhibition

2009 Fay Gold Gallery – Atlanta, GA

Ansel Adams/ Bob Kolbrener: 90 Years in the American West

Bob Kolbrener | Photography

Michele Mosko Fine Art – Denver, CO

Ansel Adams/ Bob Kolbrener: 90 Years in the American West

The Ansel Adams Gallery

Ansel Adams/ Bob Kolbrener: 90 Years in the American West

Metro Art Gallery – Hong Kong

Bob Kolbrener – Master Photographer

Lumière Gallery of Photography – Atlanta, GA

Group Exhibition

2010 Lumière Gallery of Photography – Atlanta, GA

Picturing the West – Classic and Contemporary Photographs

Group Exhibition

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COLLECTIONS

The Saint Louis Art Museum – St. Louis, Missouri

The Hunter Museum – Chattanooga, Tennessee

Fontbonne College – St. Louis, Missouri

Washington University – St. Louis, Missouri

The Polaroid Collection of Photography – Cambridge, Massachusetts

The St. Louis Union Trust Company – St. Louis, Missouri

Cypress College – Los Angeles, California

Fort Mason – San Francisco, California

Southwestern Bell Corporation – St. Louis, Missouri

Texaco Oil Company – Houston, Texas

The Peabody Coal Company – St. Louis, Missouri

The Suwa Art Museum – Suwa, Japan

A. G. Edwards & Company – St. Louis, Missouri

The Mallinckrodt Group – St. Louis, Missouri

The Monterey Museum of Art – Monterey, California

Park Hyatt Carmel, Highlands Inn – Carmel, California

High Museum of Art – Atlanta, Georgia

University of California, Berkeley Library – Berkeley, CA

Brooklyn Museum – Brooklyn, NY

Private Collections – National, International

Bob Kolbrener | Photography

PUBLICATIONS

Polaroid print published: Ansel Adams Polaroid Land Photography 1978

Bob Kolbrener Photographs: Twenty-Five Years in the American West

Exhibition Catalog published by The Saint Louis Art Museum – St. Louis, MO 1993

View Camera Magazine – Feature Article 1997

Seven Seas Magazine, Japan – Feature Article 1999

B&W Magazine – Feature Article 2000

Art News – Review “Kolbrener’s Yosemite” – New York Exhibition 2002

Kolbrener’s Yosemite – Coffee Table Book; self-published to pay homage to Ansel Adams 2002

Sharon – Coffee Table Book; self-published 2002

National Geographic Adventure Magazine – Cover Photograph: The Devils Tower National Monument 2002

Roots of California Photography: The Monterey Legacy

Film produced by the Monterey Museum of Art – CA 2002

B&W Magazine – Book Review: Kolbrener’s Yosemite 2003

Metro Magazine – Phoenix, AZ – Featured Photographer – Premier Issue 2003

Popular Photography Magazine – U.S.A. – Feature Article 2004

Central Coast Magazine – California – Feature Article 2004

Picture Perfect – Collecting Art and Photography by Stephanie Hoppen 2004

THE POLAROID BOOK-TASCHEN

SELECTIONS FROM THE POLAROID COLLECTIONS OF PHOTOGRAPHY 2005

Popular Photography Magazine – China – Feature Article 2005

Carmel Magazine – Feature Article – Holiday 2008

From the Mountains to the Sea: The Making of 40 Great Photographs,

published by the China Photographic Publishing House, Beijing, China

The Tennessean – Feature Article – November 16, 2008

Photo Magazine – Hong Kong – Feature Article Fall/Winter 2008